

# THE GATEWAY

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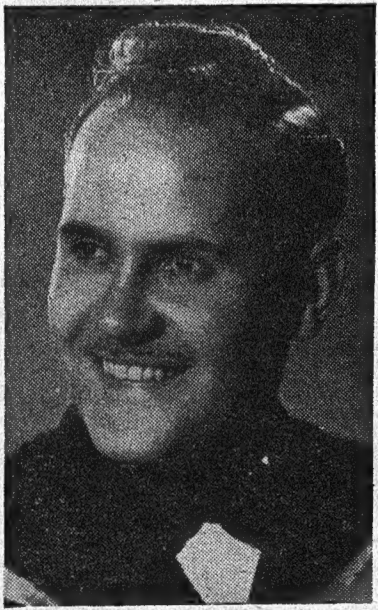
FOUR PAGES

## "MEMORIES OF U" EDITION

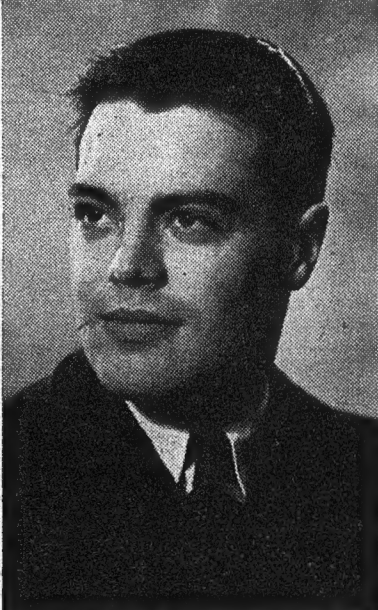
### 1946-1947

BILL PYBUS

TOM FORD



... Union President



... Gateway Editor

### GATEWAY PUBLISHES SOUVENIR EDITION FOR SENIOR STUDENTS

Comes March, and the first signs of Spring, and the thing that is constantly on the minds of the students on the campus is "final examinations."

To seniors "finals" mean getting seconds in their senior courses; acquiring a sheepskin; convocation exercises; and the big ball at the end of the year.

To some seniors finals mean postgrad work towards another degree.

To the seniors who will be leaving the University this year to fill positions in the business world, finals mean the end of life as a student at U of A.

And about this time every year, as the Senior Prom date nears, the seniors begin to think back over their stay at Varsity, and to recall many of the events of the past.

As a souvenir of their days at Varsity, The Gateway has printed this "Memories of U" supplement for the seniors on the campus.

It is impossible in these four pages to run pictures of all the most important happenings over the past four years—space and our cut files will not permit. Nor is it possible to briefly review all the events of the years in a news column. We have chosen what we thought were colorful functions, highlights of University life.

We hope that in future years looking through this special picture supplement will bring back to the seniors pleasant memories of their old Alma Mater.

### Election Flashes

#### Students Union Election

Students' Union elections are just around the corner.

Nomination deadline for all positions on Students' Council is Wednesday, March 1. Nominations must be handed in to the Secretary, Students' Union, in the Students' Union office, between the hours of 11 a.m. and 2 p.m. No late nominations will be accepted.

Procedure concerning the nomination and election of students for the new Council is outlined in the Constitution of the Students' Union.

All nomination slips must be signed by the nominator and nine other members of the Students' Union, and by the nominee. In the case of the vice-chairman of the UAB, the nomination must be signed by "men members of the Students' Union".

Faculty representatives on Council are nominated in the same manner as the general Council members, but students signing these nomination sheets must be able to qualify under Section V, subsection 13 (c), of the Students' Union Act to vote in the respective faculties.

Members of the Students' Council and qualifications covering their election are also outlined in the Constitution.

The president and vice-president of the Students' Union, both of whom shall be seniors in the year in which they hold office; the secretary and treasurer of the Students' Union, both of whom shall be members of either the senior or junior year for the year in which they hold office; the president of the Literary Association, the president of the Musical Association, the vice-chairman, secretary and treasurer of the University Athletic Board, the chairman of the NFCUS Committee, all to be elected at the annual election for the Students' Council; one representative of each of the faculties, and one representative from the Nurses' Club.

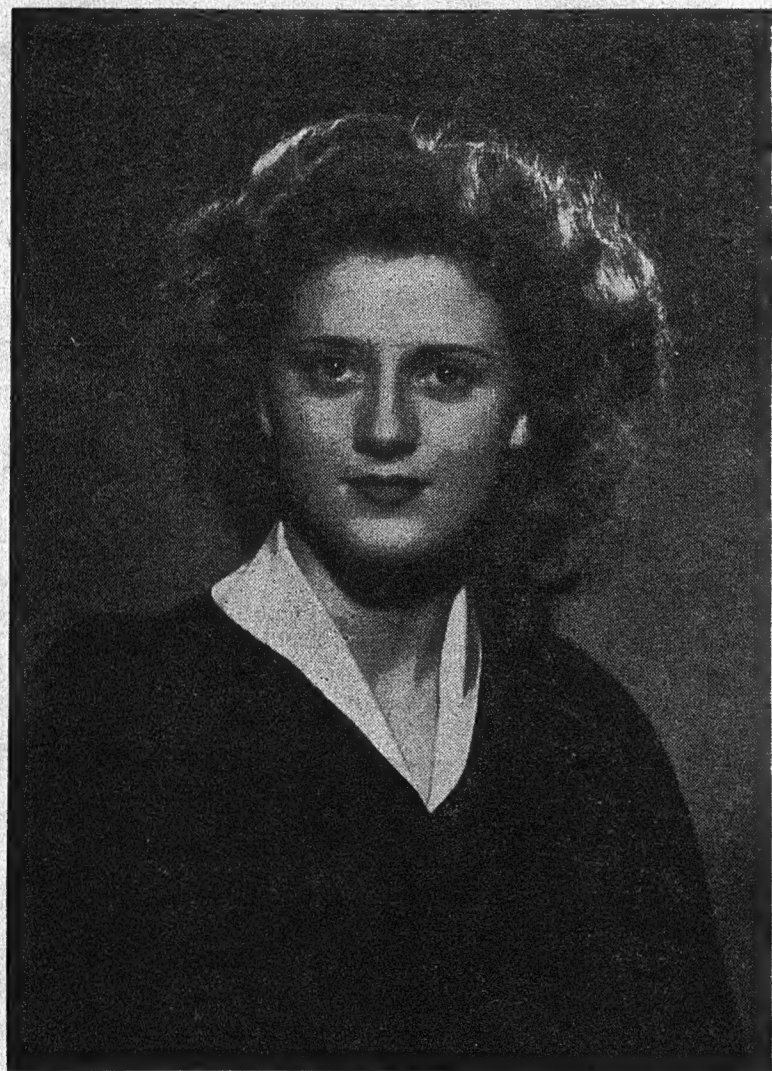
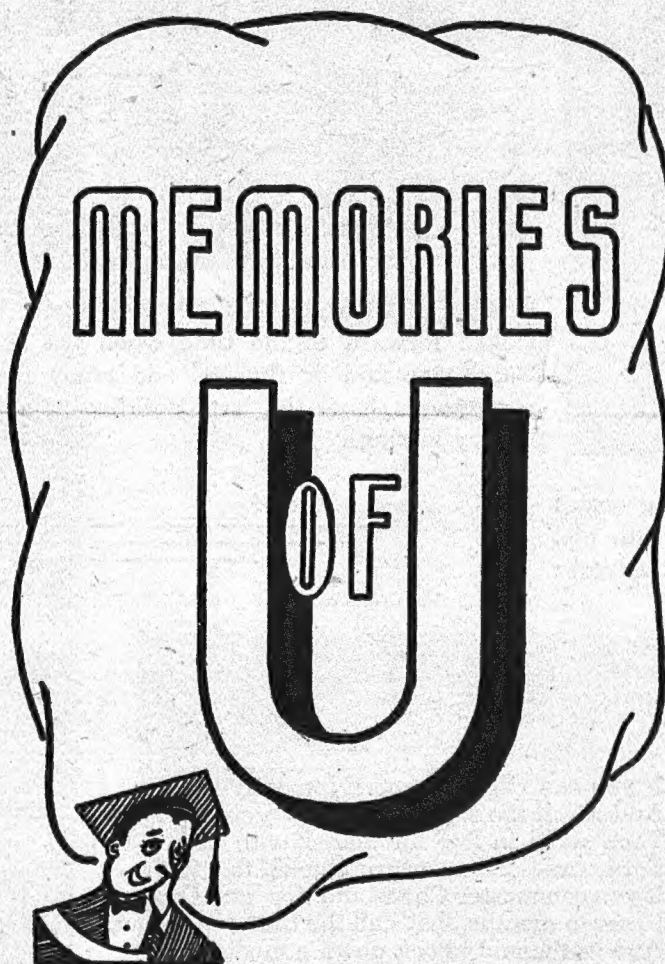
#### Gold Key Society

Election of students to the Gold Key Society will be held Tuesday, February 28.

Four students have been elected by acclamation to the Gold Key Society. They are engineering senior Doug Jones; nursing seniors Ellen Creasy and Jean Bibby; and Arts senior Don Matheson.

Election will be by preferential ballot. Polling booths will be set up in Arts and Med buildings, in the Education building for Ed students only to vote, and in the Nurses' Residence.

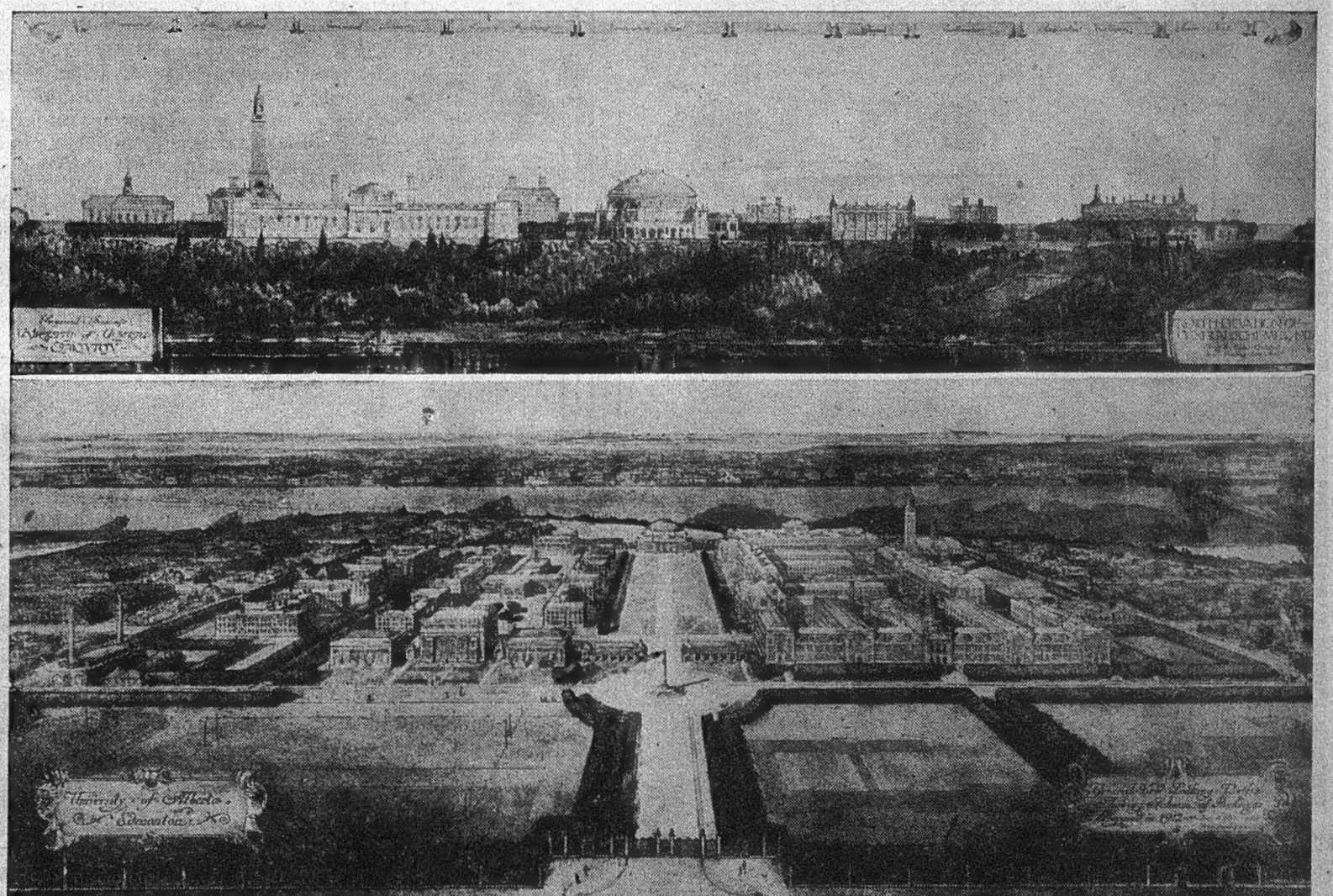
Separate elections are being held by the Education and Dentistry faculties. There are several positions in the Gold Key Society for which no nominations have been received. The faculties will be holding their own elections to fill these positions.



ONE OF TWO students chosen to represent University of Alberta at the Inter-varsity Beauty Contest was Norma Shearer, first year B.Sc. in nursing student. Rosalie McHaffie, other Alberta Beauty Queen co-ed, travelled with Norma to University of British Columbia, where contest was held. Winner of the contest was Brunette Marion Albert, from the West Coast University.



TUCK AS IT WAS THEN is a far cry from the the modern lunch counter that serves the students today. The Fountain counter looked much the same as it does now, but students sat on hard wooden chairs instead of upholstered booths, and shoved the tables together when there was a big crowd, much the same as they do in Caf. Only difference was, Tuck had a juke box.



ORIGINAL PLAN of the University of Alberta as envisioned back in 1912 is shown above. In the upper picture the Administration Building is shown on the far left. Next comes the spire of the Arts Building towering above the Library and then the huge

dome on Convocation Hall. The bottom picture shows the campus as viewed from the Covered Rink looking north, with the river in the background. The Students' Union Building can be seen just to the left of the central square immediately north of the Air Force Drill Hall.



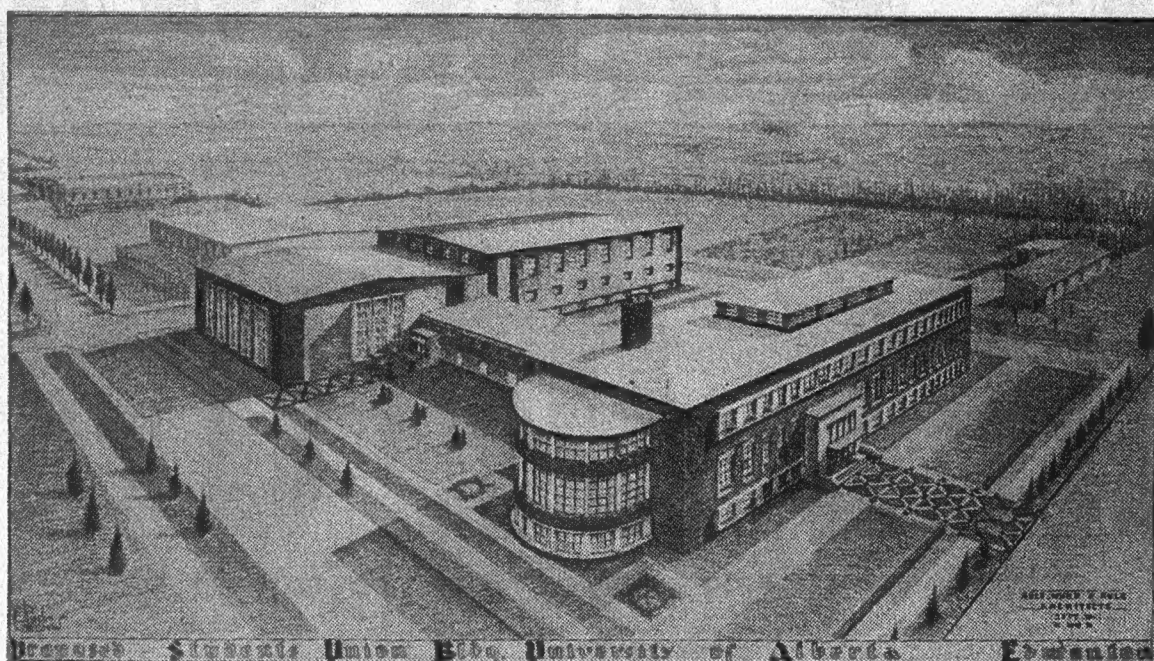
## 1947-1948

The term 1947-48 was an eventful one for the University. Over 1,000 students registered during Frosh Introduction Week.

The beginning of the year three new appointments were made to the University staff—H. T. Sparby became the new Provost; J. W. E. Markle was placed in the new position of Permanent Secretary of the Alumni Association; and Miss Elizabeth L. Empey replaced Mrs. Jack Jorgens as Dietitian of Residences.

The International Relations Club brought Dorothy Thompson to the campus. A Radio Directorate was established at the University, and Jack Craine, a freshman, became the first chairman. The Drama Society presented Winterset to students and overtown people.

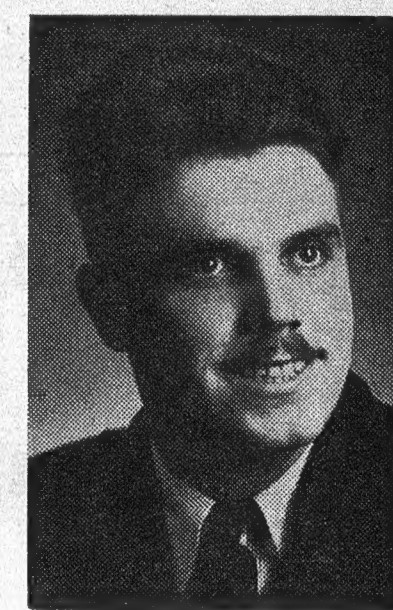
Varsity Golden Bears rugby team played a good game against the University of Toronto Varsity Blues, the first time that an Eastern University came out West to play.



**ARCHITECT'S SKETCH** of the proposed Students' Union Building was presented for approval by the Student body. Members of the Students' Union Advisory Board, under Chairman Bill Pybus, 1947 president of the Students' Union, spent many hours work before finally accepting the plans presented by the architectural firm of Rule, Wynn and Rule.

GEORGE HARTLING

JIM WOODS

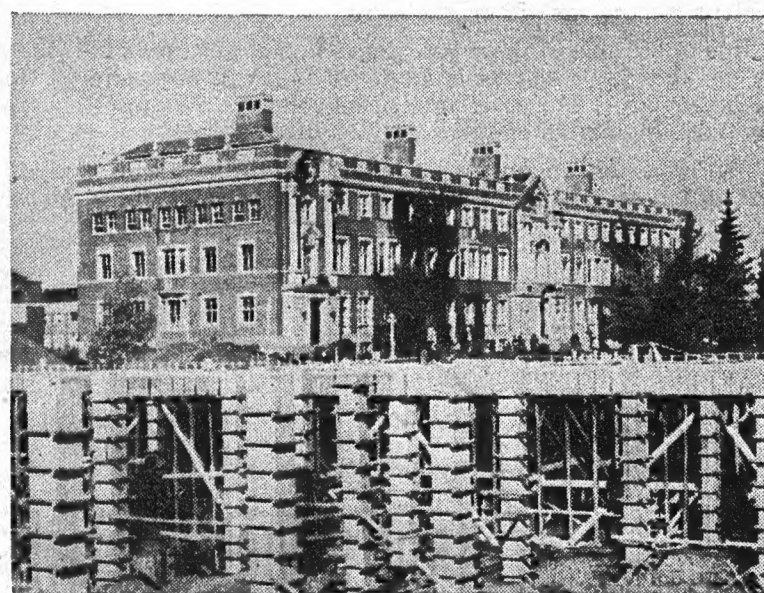


... Union President

... Editor, The Gateway



**LOCAL I.S.S. DRIVE** created great stir among Edmonton public with pie throwing orgies and gold fish swallowing. Students paid for the privilege of smearing fellow studes with pie.irate letters from overtown people appeared in Edmonton papers and created much adverse publicity for drive.



**LIBRARY CONSTRUCTION** was finally begun, and students looked forward to the time when the Rutherford Memorial Building would be finished and ready for use. This unique photograph shows the Arts Building apparently sitting on the library footings.



**RHODES SCHOLAR** of 1948 was Dick Gordon, columnist for The Gateway. Shortly after this picture was printed on the front page of the paper a brief comment appeared in Gordon's "Fruit and Nuts" advising The Gateway to find a new photographer. A veteran of World War II, Dick went to Oxford University to take post-graduate work. Dick Gordon is the son of Dr. Gordon, head of the English department at the University, and Mrs. Gordon.



**ENGINEERS' QUEEN FOR 1948** was Pat Scott, first year House Ec student at the University. Pat was chosen from eight candidates running for the title. Chosen as the "Co-ed with the prettiest legs" during Frosh Introduction Week, Pat reigned supreme the night of the Engineers' Ball. During her first year at Varsity Pat was active in the Ballet Club and was Friday Canadian University Press editor of The Gateway.

### "IF"

If you can rise each morn for early classes,  
And reach the school with still a cheery smile,  
Then stand in line for dinner with the masses,  
For hours—and ne'er grumble all the while.  
If you can master Chem, and Zoo, and Classics,  
In seven months, that's all the time you've got,  
And in the end knock down a modest eighty  
Without the need of too much "cram" or "swot".  
If you can make a decent show at Latin,  
And write a stunning English essay too.  
And doctor up each physics "lab" like Einstein  
To get results the way "Clarke's Tables" do.  
If you can figure out percentage errors  
And find ions in each Chem unknown,  
If for you final tests are void of terrors  
And no one hears you bine, or gripe, or groan.  
If you, from every unforgiving minute  
Make every second knowledge to you lend,  
The job is yours, and everything that's in it,  
And more—you'll wear your cap and gown, my friend.

DON DEADRICK.

"With apologies to Kipling."

Reprinted from the October 18, 1946, issue of The Gateway.



**OVER 1,000 FRESHMEN** invaded the University of Alberta campus wearing 10 gallon straw hats and green neckerchiefs. Frosh Introduction Week students attended the Tea Dance in the Education Gym, tied up Edmonton traffic for an hour winding their way from Clarke Stadium to the business section of the city, and crowned their festivities with a successful Saturday night Mixer Dance.



**PICTURE WITHOUT A PLACE** was this one of Betty Geddy, and needing an extra cut to fill up the page, we thought we'd run it here. Picture was taken in Betty's second year at Varsity (1948-49), so it doesn't really belong on this page, but it is an excellent picture, both from the photography and subject angle. Hope you like it.



## 1948-1949

Drama played an important part in the extra-curricular activities of 1948-49. For the first time this term a student directed the Fall Year Play. Also for the first time at the University a student play was produced in the Inter-year play competitions, and "Rain", written by senior arts student Vi Ulasovetz, won first place in the competition.

Another peak year was reached in the registration of Freshmen at the University. Over 4,000 students registered.

A new scholarship, the "Joseph Dolson Oliver Mothersill Memorial Scholarship", was established by the Board of Governors to honor students active in extra-curricular activities.

Work was begun on the Students' Union Building, and the steel structure of the Rutherford Memorial Library began to take shape. The cornerstone to the library was laid this year.

The Gateway stirred up considerable trouble with their Sacred Party headline, disclosing the fact that campus political groups were receiving over-town direction.

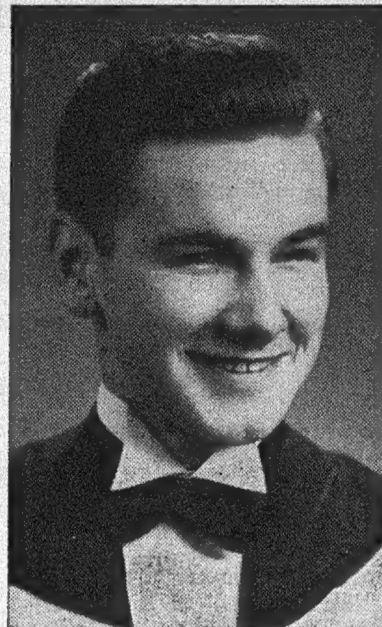
Mock Parliament and Football were taken off the list of student activities, the former because of lack of student interest, and the latter because of financial difficulties.

A new honorary society, The Gold Key Society, was established on the campus. Thirty students were elected to the new organization.



**WAR PAINT AND FEATHERS** brought an Indian theme into Frosh Introduction, and the new students at U of A went around for a week wearing feathers in their hair. Snake Dance, annual event of Frosh Introduction Week, was limited to the South Side, but students managed to tie up traffic and stop street-cars on this side of the river. Week ended with successful Freshman Mixer Dance in Varsity Gym Saturday night.

DICK SHERBANIUK



... Gateway Editor

BERNIE BOWLEN



... Union President



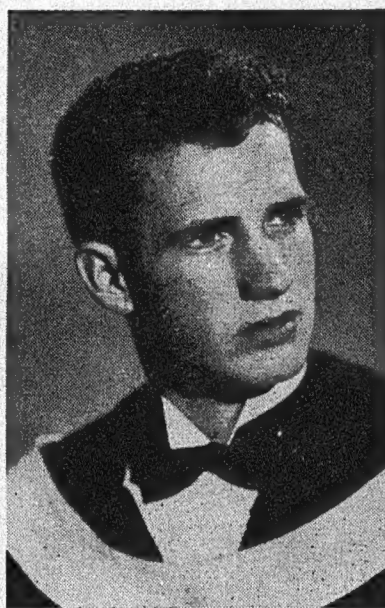
**WINNER OF COVETED ROLE** Lois Grant portrayed Juliet in Drama Society's presentation of Shakespeare's "Romeo and Juliet". Play was directed by senior law student Alwyn Scott. This was the first time that a student directed the main drama production of the year. Scott's production of "Romeo and Juliet" raised much controversy among theatre-minded students on campus.

VI ULASOVETZ



... Original Production Won

GRANT STRATE



... Best Actor



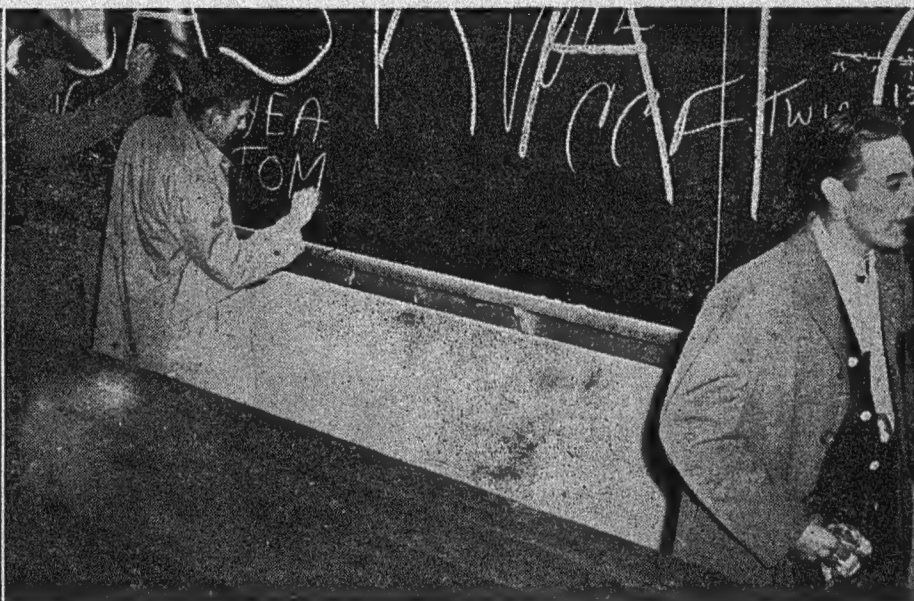
**LIVING AND DEAD** are portrayed here by students Beryl Bisset (kneeling) and Lois Enright. Two girls appeared in the Senior Class presentation of an original play, "Rain", by student Vi Ulasovetz. Enright received best actress award for part in play.



**HIT THE ROAD** was the theme with the Varsity Mixed Chorus as they headed for Calgary and two presentations of their concert. Pictured at left pretty co-ed Rita Bonneau is busy decorating buses used by Chorus in jaunt to Southern city.



**MILLING CROWD** of Saskatchewan students could be seen all around the campus day of game between Bears and Huskies. Saskatchewan students came replete with footballs and pennants. Large crowd attended special student dance in Education Gym in the evening.



**INVADING CLASSROOMS** students from the University of Saskatchewan disrupted the routine of U of A lectures. Special football train brought students from the Saskatchewan University to Alberta over Alumni Homecoming Weekend to see game. Train was first of its kind.



**PRIZE-WINNING FLOAT** in Homecoming Football Parade was entered by the Ag Faculty. Floats were entered by all the major clubs and organizations on the campus. Football parade wound through downtown Edmonton on way to Clarke Stadium and game between Bears and Sask. Huskies.



## 1949-1950

The Varsity year 1949-50 began as one of the most apathetical years at U of A, and ended up as one of the most spirited.

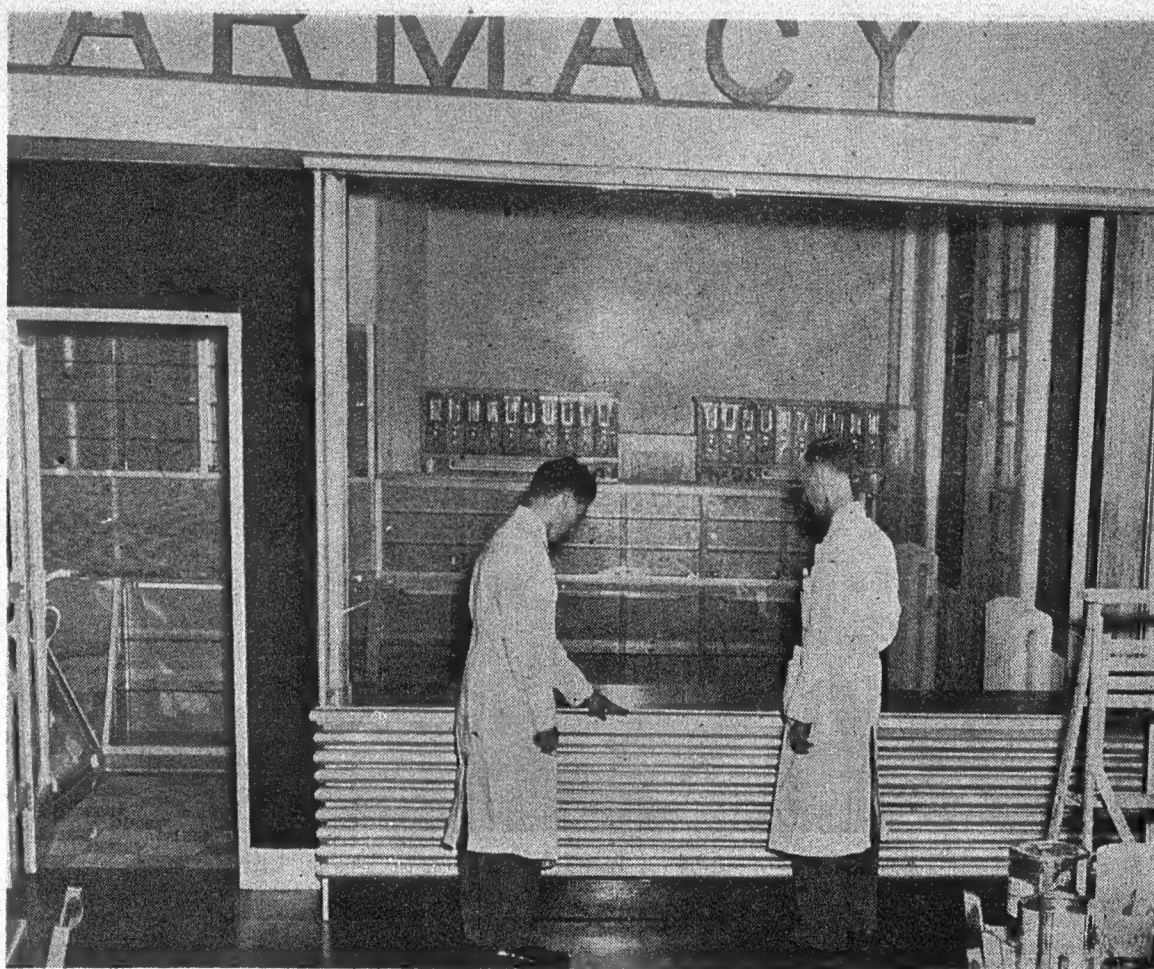
At the beginning of the year, it looked as if the students had no interest in the extra-curricular life of the University. During the course of the year this attitude changed, finally culminating in two weeks of almost complete mayhem.

Students from residence had fun during the year making raids on neighbor residences, and returning the compliment.

The Engineers-Arts and Science feud broke out in full force, beginning with the Engineers snatch of the Arts and Science Club executive in the early fall, at the time of the Mardi Gras. Arts and Science students retaliated with a kidnapping of the Engineers' Queen candidates on the Wednesday of the general ESS meeting, held prior to the big Ball.

The Gateway also had its fair share of trouble during the year. Beginning the year with a serious shortage of staff, the editors of the paper finally resigned about midway through the first term, but returned to office with the promise of aid from former Gateway staff members still on campus. After Christmas, following the publication of an Engineers' edition, The Gateway was refused printing facilities at the University Print Shop, and students paraded in protest against the action of the Administration.

But around February exams things began to return to normal, and following a very successful Med Show, the burying of apathy on the campus by the Ag students, and the Club '50 dance sponsored by the Inter-fraternity Council, students were ready to begin the long grind studying for final examinations.



**NEW HEADQUARTERS** for the Pharmacy department were opened at the beginning of the term. Pharmacy students revelled in their beautiful new labs on the third floor of the Medical Building. Above, two students registered in the school of pharmacy look at model drug store which is part of equipment in new premises to acquaint students with not only the academic requirements of a pharmacist, but also with future business in a pharmacy.



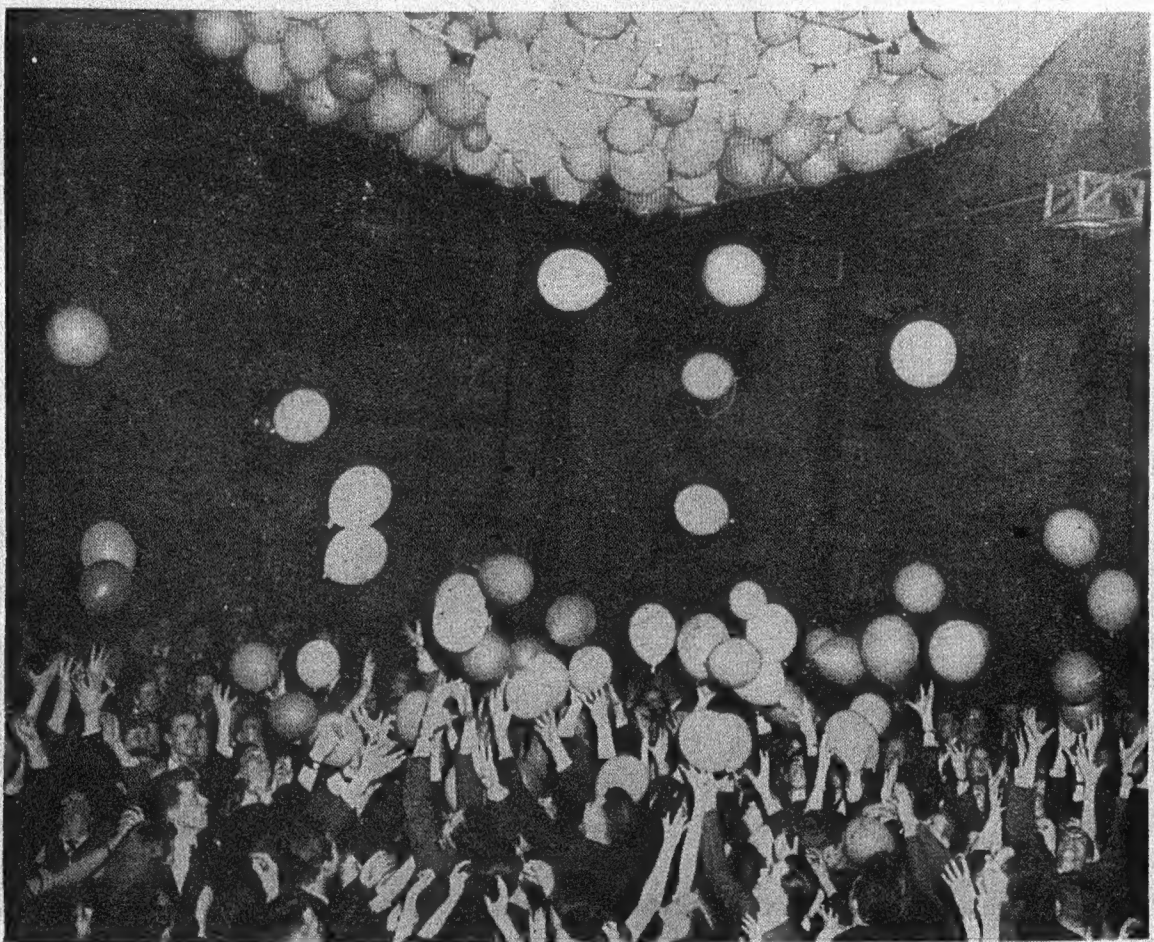
**WORN OUT AND WEARY** students from the University of Saskatchewan rested on beds set up in Lower Lounge of Athabasca Hall before going to afternoon game between Saskatchewan Huskies and Golden Bears. About 80 students from the prairie University came to U of A on special train to attend Bear-Huskie game—returned home same night.



**OUTWITTED BY ENGINEERS** the Arts and Science Club executive spent the Saturday of the Mardi Gras Dance at a cottage on the shore of a lake, somewhere outside Edmonton. Engineers managed a complete "snatch" of all executive members, and no leak of whereabouts got out during the day. However, dance came off as scheduled, and Reg Lister, residence superintendent, was crowned king. Engineers returned executive members for the last part of the dance.

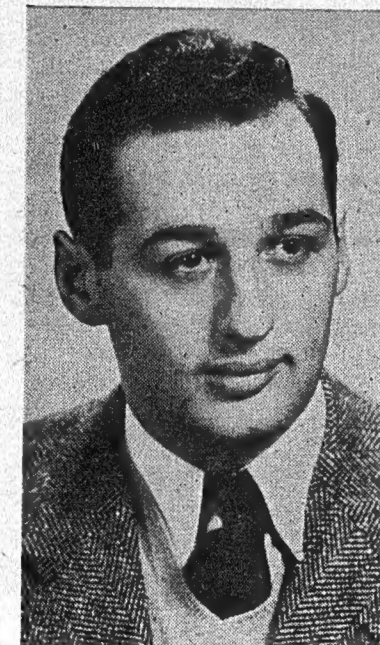


**UNDERGRADUATE'S PARADISE** was the U of A campus during Frosh Introduction Week, as all freshies and freshettes went around wearing their Dunce caps. All first year students had to buy coffee for members of the Frosh Introduction Committee, open doors for upperclassmen, and treat seniors with respect at all times. Here Dick McCreary, director of Frosh Introduction Week, adjusts the cap of young freshette while companion looks on.



**BEST INFORMAL DANCE** held during the Varsity term was Club '50, sponsored by the Inter-fraternity Council. During course of evening large net of balloons suspended over dance floor was released, and students grabbed madly for falling balloons. Floor show featuring "Varsity Four" and Chorus Line was main attraction of evening.

TEVIE MILLER



... Union President

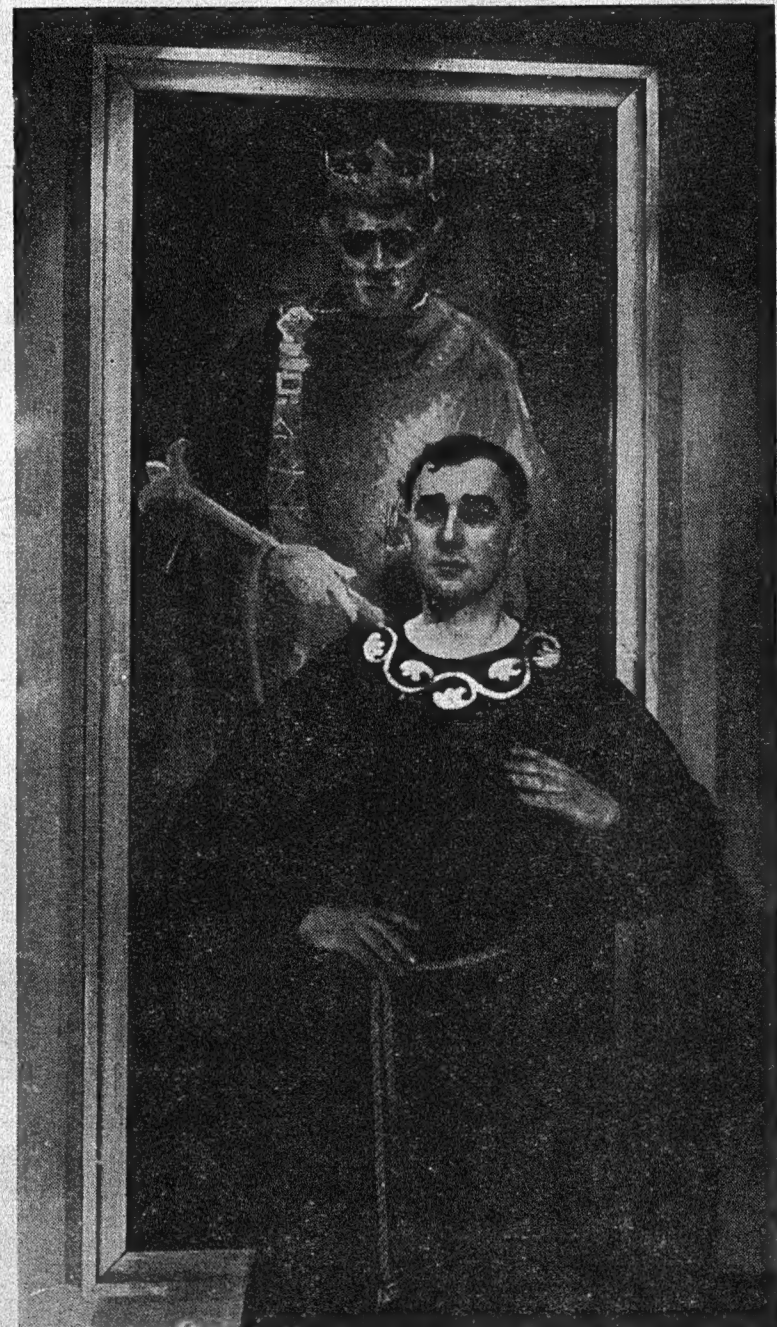
IRENE BOWERMAN



... Gateway Editor



**KIDNAPPED QUEENS** weren't worried about outcome of Engineers' Queen contest escapades—at least not from looks in picture. Candidates Pat Paul (winner of the contest) and Joan Trout kibitz while preparing lunch at one of houses where they spent part of Wednesday evening preceding crowning ceremonies. Arts and Science Club students were responsible for the kidnapping.



**MAD KING HENRY** in Pirandello's play, "Henry IV," was portrayed by Professor Robert Orchard, of the fine arts department. "Henry IV" was presented by the Studio Players. The excellent quality of Professor Orchard's acting made this play the finest piece of amateur theatre seen on the campus during the year.